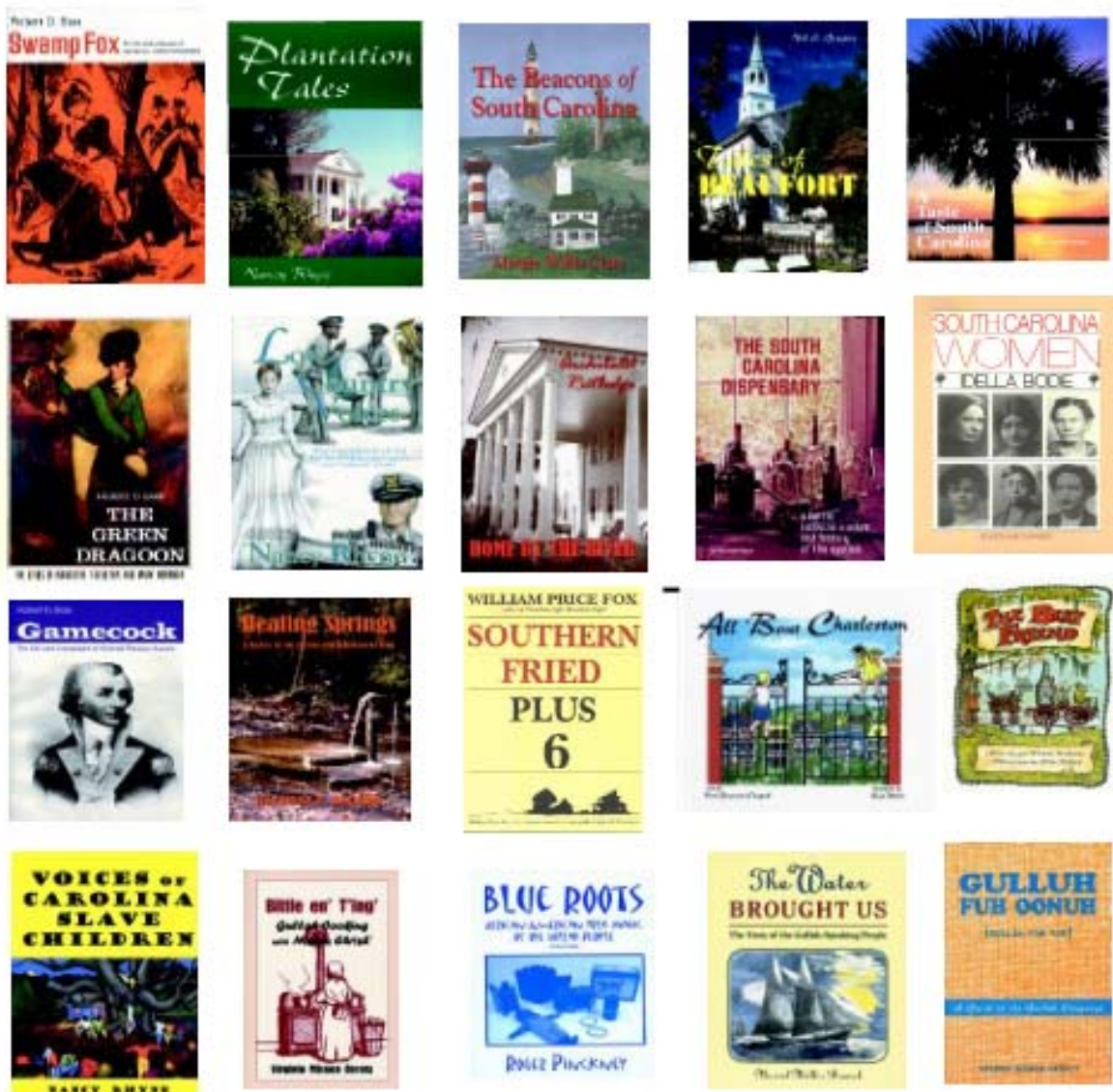


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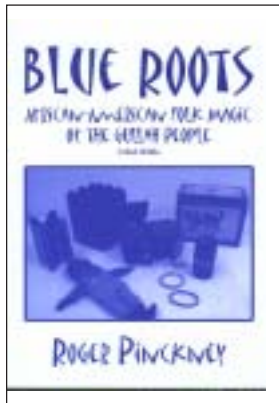
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Roger Pinckney was born and raised in Beaufort, South Carolina. He graduated from the University of South Carolina and the Iowa Writer's Workshop. He is a master storyteller and a twotime winner of the South Carolina Fiction Award. He writes regularly for outdoor sporting magazines. Pinckney lives on Daufuskie Island, South Carolina where he works to preserve the culture of the island and its people. .



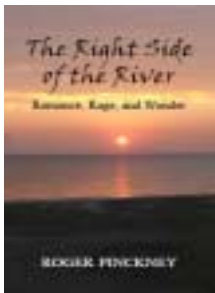
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192 pages. (2003)

ISBN: 978-0-87844-168-6 Softcover, \$19.95

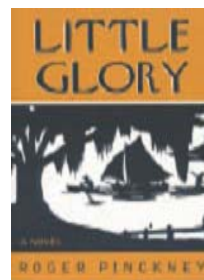


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This rollicking chronicle of life on Daufuskie Island, one of the sea islands of coastal South Carolina, portrays a distinct culture shaped by the physical geography of place, the historic environment of the antebellum South, and the encroachment of modern golf resorts. Tender, bawdy, sacred, and profane, this poignant rendering of this unique island includes tales of voodooists, smugglers, poets, shrimpers, and Fortune 500 executives.

124 pages (April 2002),

ISBN 978-0-87844-195-6,
Softcover \$16.95

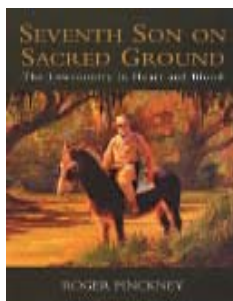


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The high-spirited, often humorous adventures of a boy growing up in World War II-era rural South Carolina are at the heart of this remarkable novel. An array of fascinating characters whose dialogue is deeply influenced by the black Gullah culture of the Carolinas are introduced. They share modest lives and uncommon bonds amidst the great physical beauty of the Lowcountry.

193 pp. 2003.

ISBN 978-0-941711-63-0,
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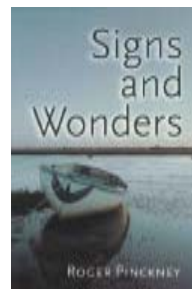


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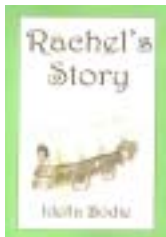
104 pages (April 1, 2004),

ISBN: 0-94171-172-2, Hardcover: \$19.95

Idella Bodie

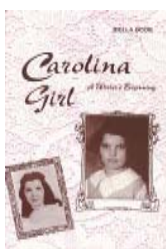
Idella Bodie's first book was published by Sandlapper Publishing in 1971. Teachers across South Carolina have incorporated her books into classroom curriculums. Nearly all of her books are historical fiction steeped in South Carolina history and written for readers in the upper elementary.

"My mother's gift for storytelling and her host of friends and relatives fed me words to use with my imaginary friends. Soaking in sights, sounds, and smells of my young world gave me a 'writer's eye' and left me with a burning desire to record my world. Pencil and paper were magical tools."—Idella Bodie



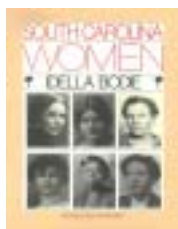
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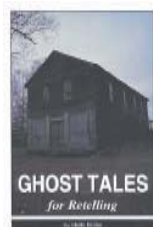
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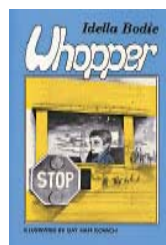
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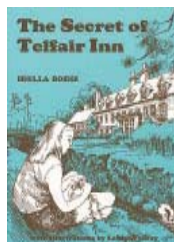


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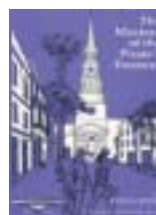
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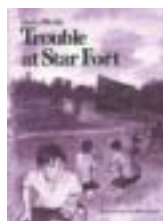
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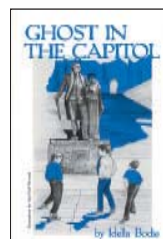
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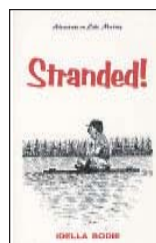
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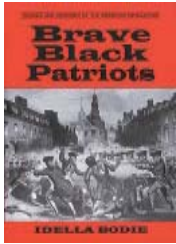
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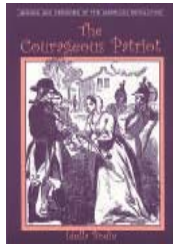
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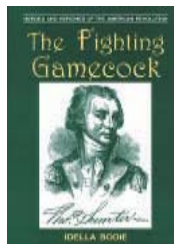
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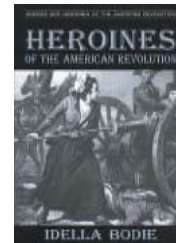
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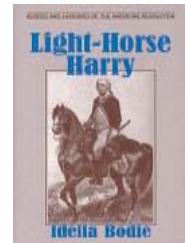
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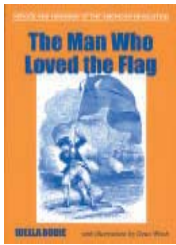
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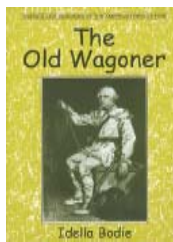
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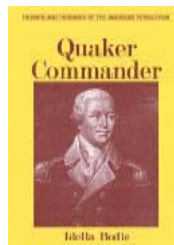
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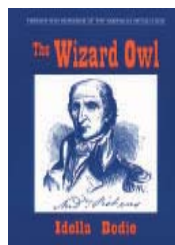
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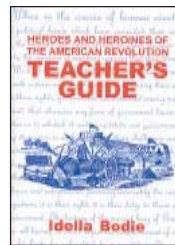
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Kate Salley Palmer

A native of Orangeburg and a graduate of the University of South Carolina. She began her career as an artist at Clemson University's Media Center and then taught elementary school in Oconee (6th grade) and Pickens (art) Counties. In the late 1970's Kate began her career as an editorial cartoonist with *The Greenville News* – the first full-time staff cartoonist in the state of South Carolina. She was one of only two women nationally syndicated in over 200 newspapers, and in 1981 Kate won the Freedom Foundation's Award for Editorial Cartooning. She visits schools around the Southeast and is a regular speaker at various regional teacher conferences, writer's workshops and book festivals. Kate lives in Clemson with her husband, Jim.

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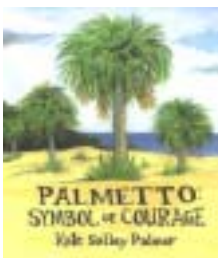


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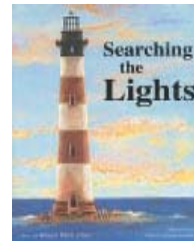


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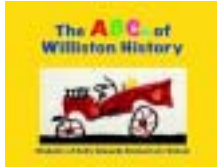
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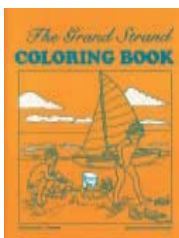
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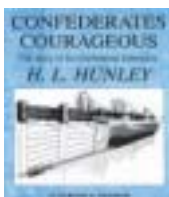
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by Elizabeth Huntsinger Wolf

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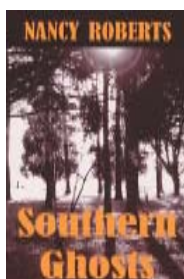
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Nancy Roberts (1924-2008)

The author of over two dozen books, Roberts began her career in Charlotte, North Carolina writing ghost stories for the Charlotte Observer. Carl Sandburg encouraged her to publish her stories as a book. In 1958 she followed Sandburg's advice and her books have sold over one million copies.

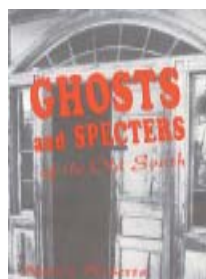
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86 pp. 5x8.
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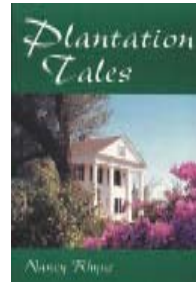
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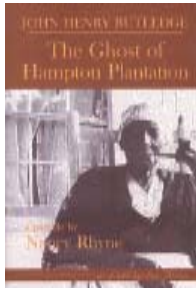
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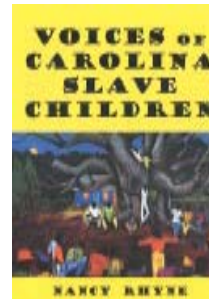
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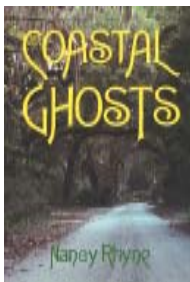
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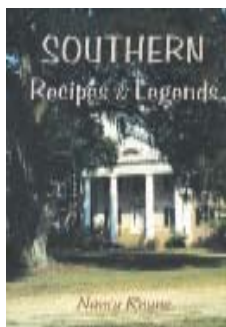


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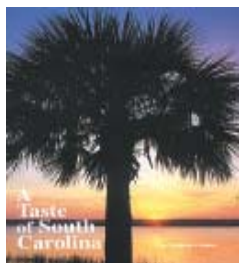
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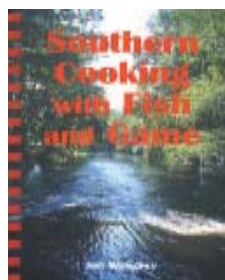
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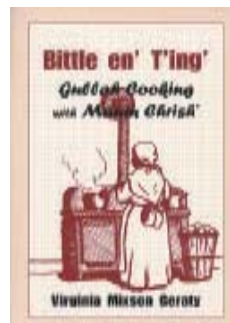
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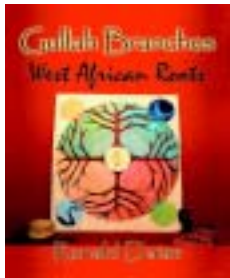
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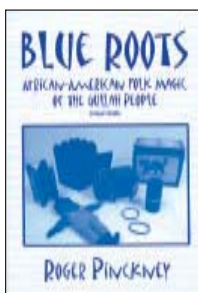
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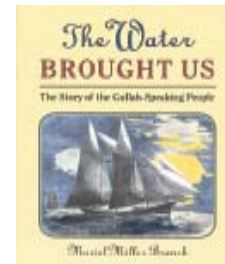


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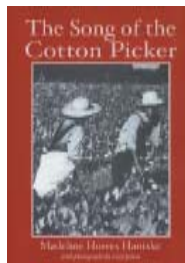


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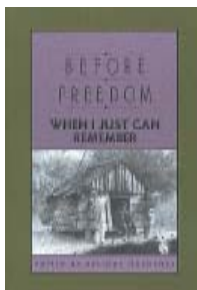
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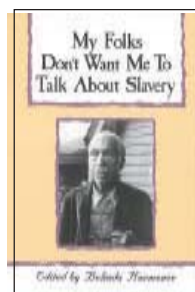
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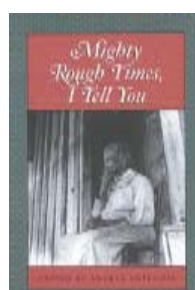
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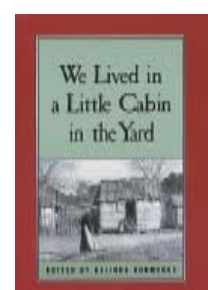
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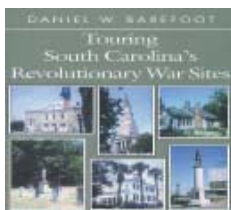
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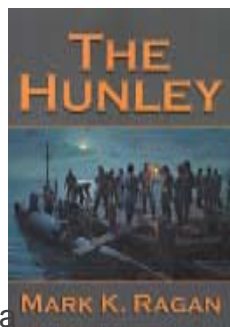
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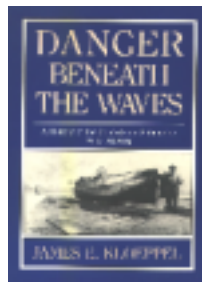
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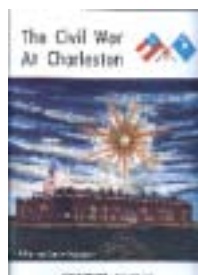
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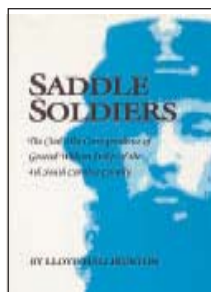
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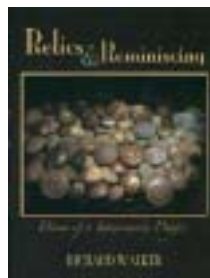
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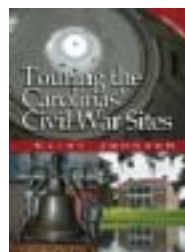
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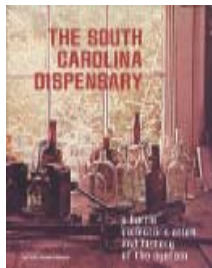


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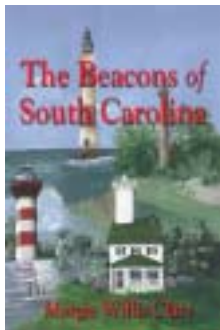
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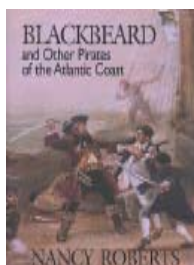
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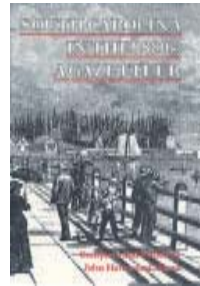
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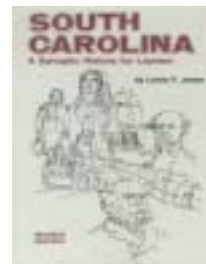
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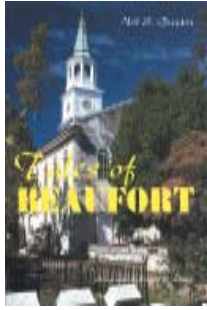
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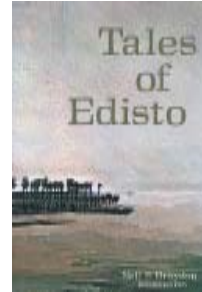
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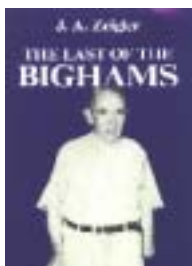
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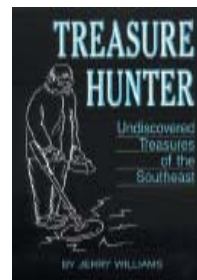
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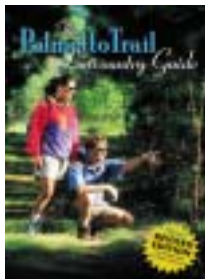
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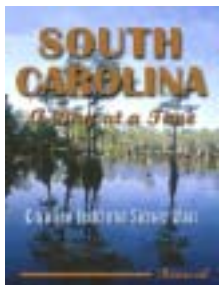


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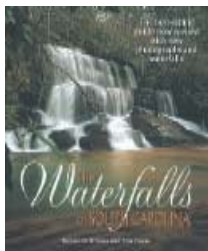
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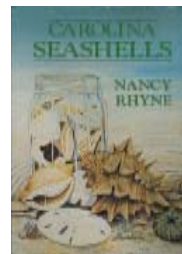
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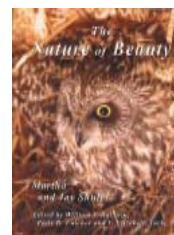
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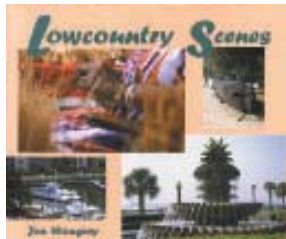


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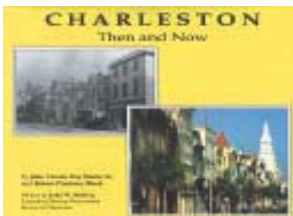
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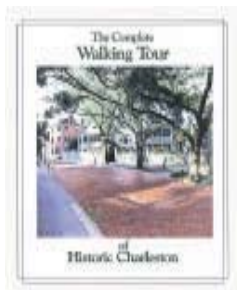
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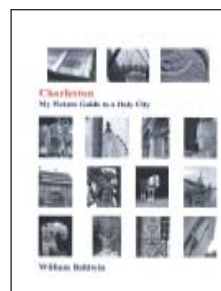
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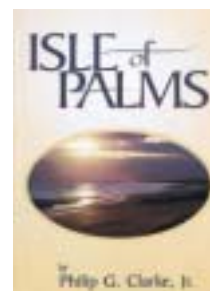
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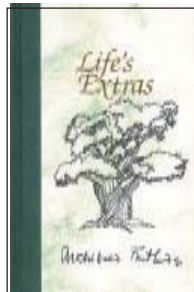
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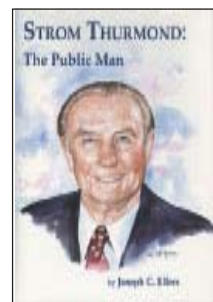
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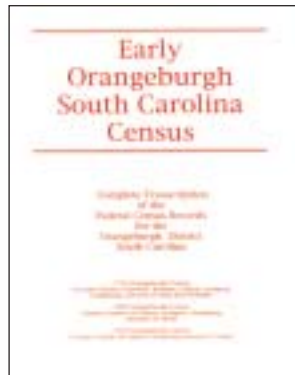
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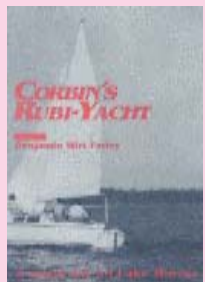
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